

Supplies for **ABSTRACT WATERCOLORS**
vapaquette@gmail.com 206 524 6929

Instructor: Virginia Paquette sp'16

Watercolor PAINT-- TUBES only: Dan Smith or Winsor Newton , Artist/professional-grade paint. Colors: lamp black or neutral tint, white, quinacridone magenta, permanent red deep, Ultramarine blue, phthalo blue GS, phthalo turquoise, quinacridone purple, lemon or hansa yellow, burnt umber, yellow ocher. Optional: raw umber violet, new gamboge

Watercolor PAPER: *Fluid Watercolor BLOCK OF HOT PRESS 12 x 12"*, *or Arches watercolor BLOCK of HOT PRESS paper 9x12"*

watercolor **BRUSHES:**

Flat: 1/4"

1.5" Flat wash with chisel edge

2" HAKE brush, or 1" big FLUFFY MOP

round---#8 and any other rounds you have

3/4" oval wash.

Cotton rags

2" silicone "shaper" or "contour" wedge--not serrated, OR rubber kitchen spatula

Large rectangular plastic palette w/ wells and large mixing area-- approx. 12x15"

Waterproof black (sumi) ink

Optional: Small Standard 12-color wheel---NOT the "watercolor version"

Ruler, HD or 2B pencil, and white eraser

lg water jar with lid

drop cloth or newspapers to cover table