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Instructor

## **Children's Book Illustration Course Outline**

### **Student Learning Objectives:**

- \*Students will become aware of the necessity of Children's illustration and its role in the reader's interpretation and overall experience of the story.
- \*Students will acquire the step by step process of creating a Children's illustration through the use of selected passages of text.
- \*Students will obtain the skills to competently create an illustration that will be successful according to composition, line, value and color theory.
- \*Students will gain required knowledge through the instructor and peers as well; achieving a sense of accomplishment and a mutual respect for peers and their artwork.

### **Week One:**

Students will view a PowerPoint presentation on the benefits of Children's Illustration including examples of what is expected throughout the course.

Students will choose a passage to illustrate.

Students will use the internet to find and print out references needed to create the illustration. If all needed references are not found during class time, then all must be found at home and brought in to the next class. This includes taking photos of customized references.

### **Week Two:**

Students will create five thumbnail sketches as ideas for the illustration that will represent the selected passage.

Instructor and student will choose the thumbnail that best represents the main idea.

### **Week Three:**

Students will use approved thumbnail idea and references to create line drawing.

### **Week Four:**

Using approved line drawing, students will create a value study using black, white and grayscale. To achieve this, they may use medium of choice.

### **Week Five:**

Based on approved value study, students will create a color study using the correct value and color theory selection. If students do not finish then they will need to finish at home.

### **Week Six:**

Students will transfer line drawing onto final paper or canvas.

Based on approved color study, students will begin color final using medium of choice. Continue working at home.

**Week Seven:**

Continue to work on color final. Finish at home.

**Week Eight:**

Color Final Due

Informal critique of student artwork

Refreshments