

Collage and Paint *NS Wspr17 Virginia Paquette
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Collage is a process that uses “found” papers, among other things, so start gathering your collage-able pieces of paper that may include old photos, prints, decorative papers, ticket stubs, souvenirs, post cards, old letters and envelopes, ads, labels, foreign/old newspapers, vintage magazines, posters, old books -with illustrations, wrapping paper, paper bags, cardboard, etc . Bring first session. We will cut and paste and paint.

Supply list: bring first session: Paint---acrylic or watercolor (small) tubes or bottles of professional paints, like Golden's, Liquitex, Dan Smith, and Winsor Newton brands.

colors: titanium white, black, quinacridone magenta, pyrrole or naphthol red, phthalo turquoise, ultramarine blue or indigo, hansa or primary yellow, burnt umber, raw umber, raw sienna, (Optional --permanent violet dark or quinacridone violet, burnt sienna, sap green, cerulean blue, Jenkins green, thalo green, titanium buff , new gamboge or Indian yellow, dioxine violet, cobalt turquoise)

-Drawing paper pad 18"x24" Strathmore 400 series

yellow frog Masking tape

small pointed scissors; optional: xacto knife;

-rice paper (small pkg). and tissue paper --can be colored

-glue stick (UHU) or YES paste

-plastic pallet knife, with bend in handle

-pad of paper pallets (for acrylics) or lg plastic flat pallet (for w.c.)

-small acrylic heavy gel medium

-ruler (18")

Brushes: hair, synthetic #8 or #12 round; 1" flat . From the hardware store: foam paint applicators: 1" and 2" ; white chip brush 2" Misc.: (from home) bring: -cutting mat or stack of old newspapers to cut on; water jar, sponge, cotton rags (old towels, t-shirts); drop cloth--old sheet, or plastic, or more newspapers; pencil 2B or 4B, and white

eraser.