

Collage and Painting

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SUPPLY LIST—Come to class with your materials:

-Paint---small containers of professional good paints, like Golden's, Liquitex, Dan Smith, and Winsor Newton brands. Cheap paints will not be as bright or creamy and will make bad, pale, lumpy paintings.

Choose fluid and/or tubes, watercolors or acrylics—

colors: titanium white, black, alizarin or quinacridone crimson, cadmium red medium, phthalo blue, ultramarine blue, hansa yellow light, cadmium yellow medium, yellow ochre, burnt sienna, burnt umber, raw umber.

(Optional: raw sienna, dioxine violet, hunters green, titanium buff, cerulean blue, permanent violet dark, quinacridone violet, cobalt turquoise, Jenkins green, green gold, new gamboge or Indian yellow)

-white tape

-Bristol Drawing pad (white, smooth) 18"x24"

-drawing board

-small acrylic heavy Gel medium –satin or gloss

-glue stick (UHU) or YES paste

- foam paint applicators: 1" or 2"

-art brushes: #8, 12 round; and 1/4", 3/4" flat soft hair synthetic

- pad of paper pallets

from home bring:

-cutting mat or stack of old newspapers to cut on

-water jar, sponge

-cotton rags, ie., old towels, t-shirts

-drop cloth--old sheet, or shower curtain

-pencil 2B or 4B, and white eraser

-scissors (or xacto knife)

-ruler (metal is best if you use an x-acto knife)

Also start gathering your "found papers"---these are collage-able pieces of paper that include old photos, decorative papers, ticket stubs, souvenirs, etc.