

Color Interactions: Theory and Practice

Peg McNair, Instructor

Supply list

Buy a Coloraid Full Set size 4.5" x 6" with 314 Colors (NOT 220 colors).

Most convenient and least expensive option: Dick Blick Art Supplies has this size in stock for our class at its Capital Hill Store, 1600 Broadway, Seattle. (Corner of Broadway & E. Pine. 206-324-0750. Ask them about 1-hour parking validation location.) The in-store cost is \$77.19 but with the 20% discount below comes to \$61.75 (plus tax). Ask for the coupon to receive a student discount at the store.

Be sure to **get the correct size (4.5" x 6" Full set of 314 colors)**. Dick Blick also has other sizes, such as 6" x 9" (220 colors), 4.5" x 6" (220 colors) and 2" x 3" Sample sets of 314, so check your box carefully to be sure you have the right one.

*****Please bring the Coloraid Full Set to the first day of class as well as the rest of the supplies listed below, as we will use them during the first class.**

Other supply (costs run approximately \$15, depending on what students already have):

- 10+ sheets of 9" x 12" (or larger) stiff white paper for mounting studies- Poster Board or Bristol board or construction paper all can work
- 10-20 Plastic sheet protectors (8.5" x 11") for protecting studies and handouts
- A couple large envelopes (new or used, 9" x 12" or larger) for carrying Coloraid
- A fresh glue stick (clear, not colored)
- Reasonably fresh rubber or paper cement jar (old cement gums up)
- Scissors
- Pen, pencil, notebook

Optional book: Johannes Itten, The Elements of Color. I'll give you more information on this in class.