

CONTEMPORARY INK DRAWING AND COLLAGE supply list W19  
Virginia Paquette [vapaquette@gmail.com](mailto:vapaquette@gmail.com)

- Bottle of Yasutomo Sumi ink (green bottle)
- ArtGraf water-soluble graphite stick and/or ArtGraf black water-soluble carbon disc
  
- white drawing paper pad, 18x24", 80 lb., Strathmore 400 series.
- newsprint drawing pad 18x24"
- Rice paper
- Sunday Seattle Times newspaper (with comics)
- interesting "found" papers (ie., old letters, postcards, ads)
- (optional) Colored tissue paper--
  
- plastic drop cloth
- ruler
- white eraser
- paper towels or cotton rags
- 3 large plastic containers with lids, like for yogurt
- UHU glue stick, or YES paste with applicator
- white artist tape, or any tape that will not tear paper when removed
- (small) very pointed scissors
- (optional) xacto knife with cutting mat
  
- hake brush 2.5 or 2"
- large bamboo sumi brush ½" diam. X 2" length of hair
- largest bamboo pen
- pkg of white chip brushes, 1", 2", 3"
- pkg of foam applicators, 1", 2", 3"
- (optional) long-handle Egbert brush, # 8 or large liner brush

Good resources, (also on line,) -- call first: Artist and Craftsman Art Supply (4350-8th NE, Seattle, 98105); Dick Blick Art store (1600 Broadway, Seattle); Daniel Smith Artists Materials (4150-1st ave S., Seattle, 98134). Bring registration receipt or copy of supply list for student discount.

