

Introduction to Drawing
Course Outline
David Verba, Instructor

Week 1

Introductions and explanation of the different media to be used in the class. Explanation of the importance of drawing and what makes up a good drawing. Demonstration of a contour drawing a examples shown and discussed. Contour drawing time. Demonstration and explanation of gesture drawing. Gesture drawing time. Review and talk about the class work that day.

Week 2

Examples from art history shown. The importance of line and texture talked about. Student do a rubbing or frottage drawing. Demonstration and explanation of some of the drawing media that will be used that day. Gesture drawing time. Contour drawing time in pen.

Week 3

Review of any student drawing done outside of class. Weather permitting gesture and contour drawing from outside classroom. Combination of a contour drawing and frottage technique still life. Light source and basic perspective in drawing discussed. "Scribble" drawing with an emphasis on weight and volume. Review of artwork that day and explanation of media for next class.

Week 4

White line on black paper drawing. Explanation and demonstration. .Quick gesture drawing from life. Contour drawing looking at paper. Weight, light and shadow discussed. Drawing of still life object. Review of day's artwork.

Week 5

Review of any outside class drawing. Demonstration of conte crayon drawing. Quick gestures in conte crayon. Use of white line and erasers as a drawing tool talked about. Demonstration. Eraser and conte crayon drawing time. .Review of day's work.

Week 6

Review of any outside class drawing. Still life drawing time. Review of the importance of drawing, and what makes up a good drawing. Review of artwork.