

Painting and Abstraction: Oils with Cold Wax Medium

Supply List

Virginia Paquette vapaquette@gmail.com 206-524-6929

**Please bring supplies to the first class.*

Supplies from the art store (like Blick, Artist and Craftsman)

Mediums: Gamblin Cold Wax medium, Gamblin Galkyd (#1)

Oil Paint – (prefer professional-grade paint): Black, titan buff, white, paynes gray, burnt sienna, burnt umber, yellow ochre, cadmium yellow, Ultramarine blue, phthalo Turquoise, permanent red or cad red, magenta, violet (optional), viridian (optional), (phthalo) blue (optional).

Brushes and other tools: Oil sticks: black and white, Shiva brand (optional); ARTGRAF black carbon disc; Graphite stick,6B; Palette knife ---medium rectangular blade, large gray Catalyst silicon wedge “color shaper” #06 (bean-shaped scraper tool) Stiff flat bristle oil brushes—inexpensive, any size. Large disposable paper palettes; Roller/brayer 4” or 6”; Standard 12-color wheel (Itten), and Munsell 10-color chart, attached--- print.

Supports: -Bring first session: 24x24” or 20x20” or 20x24” cradled smooth wood panel; and gesso to prime the panel in class. We will also discuss in further detail other purchases of surfaces/supports for the quarter.

Supplies from the hardware store or home: Mark-making tools for texture and variety—various, may include: Chip brushes, S-M-L sizes, Bamboo skewer or tooth picks, bubble wrap, metal or plastic shapes, squeegees, steel wool, rubber mesh, bowl scrapers. Twigs and sticks to make marks. 2” or 3” foam applicator. Sandpaper 100 grit-1 sheet.

Paper towels, baby wipes, vinyl or latex gloves and apron (optional), beige masking tape, drop cloth (plastic, paper, old sheet, tarp) to protect work table and floor every class.