

Supply List for PAINTING AND ABSTRACTION Virginia Paquette F'17

Questions: vapaquette@gmail.com Comparison shop, also online. Recommend you shop at Dick Blick, (Lowest prices) or Artist and Craftsman, in Seattle.

Please bring supplies to the first class.

MEDIUM for acrylics: Heavy gel satin medium (half gloss, half matte)

PAINT: ACRYLICS (Golden, Liquitex, or any good pro acrylic):

Prefer Artist/professional-grade paint---you can mix brands. DO NOT BUY really CHEAP OR "STUDENT" PAINT.

Colors: titanium white, black, titan buff, pyrrole red, quinacridone magenta, indigo (and/or ultramarine blue), phthalo turquoise, carbazole purple, lemon yellow, burnt umber, (raw sienna or yellow ochre--optional, Jenkins green--optional)... You may add, or substitute colors if you like, or postpone some.

BRUSHES/tools for acrylics: Synthetic hairs: Bring all to first session.

- Twigs and sticks to paint with---on the sturdy side, and a piece of string about 2 ft.
- Silicone WEDGE gray CATALYST scraper #06--- NOT SERRATED
- Long handle broad flat brush 2"--- item "Freestyle" at Blick
- # 6 or 8 Egbert long bristle filbert brush
- (Plastic or metal) palette knife with bend in handle --medium to large, square end
- Pad of large paper palettes
- Standard 12-color wheel (Itten), and Munsell 10-color chart, attached--- print

SUPPORTS:

- Bring first session: 3: 12"x12" cradled wood panels pre-gessoed, smooth, to start. We will then discuss in class further purchases of surfaces/supports for acrylics for the quarter.
- Small GESSO to prepare and seal surfaces, if you buy un-gessoed panels.

SUPPLIES---from the hardware store or look for at home:

- 2 yogurt tubs with lids or covered plastic containers to mix/store paint
- Drop cloth (plastic, old sheet, etc.)
- Large water jar
- Ruler
- Paper towels, sponge
- Sandpaper 100 grit ---1 sheet
- Masking tape: beige; vinyl or latex gloves and apron (optional)
- 1", 2", and 3" white chip brushes
- Foam paint "applicators" 1", 2" and 3"