

Supplies for PAINTING AND ABSTRACTION

Virginia Paquette

*PAINT: Acrylics or Watercolors: SMALL bottles Fluid (Golden) and/or Tubes only (*ie.*, Golden, Dan Smith, Liquitex, WinsorNewton).

Artist/professional-grade paint only!

colors: titanium white, black, alizarin or quinacridone crimson, cadmium red medium, phthalo blue, ultramarine blue, hansa yellow light, cadmium yellow medium, yellow ochre, burnt sienna, burnt umber, raw umber.

---(Optional: raw sienna, carbazole or dioxine violet, hunters green, titanium buff, cerulean blue, permanent violet dark, quinacridone violet, cobalt turquoise, Jenkins green, sap green, green gold, new gamboge or Indian yellow, magenta, payne's gray, burnt orange)

*synthetic inexpensive hair brushes for acrylics/WC --Rounds: #20, #12, and # 8 Flats: 1/2" wide; Optional: Big round "mop" for Watercolors

*foam paint "brushes" 1", 2"

*small heavy gel gloss or satin medium (acrylics)

*small color wheel: 12-color mixing guide type (or down-load)

*large paper palettes (acrylics)

*large plastic pallet with flat mix space and wells (watercolor)

*(plastic) palette knife with bend in handle (acrylics)

*1 gessoed square canvas approx 14"x14", and 2 gessoed canvases, 18x24" (acrylics)

*6 pieces hot press watercolor paper, approx. 16x20 (watercolor)

*stick of soft dark charcoal (*ie.*, Char-kole)

*kneaded eraser

bring from home:

*1 sand paper #100/150 grit

*sponge about 3x5

*cotton rags, and lg. water container

*2B (soft black) yellow pencil, or softer

*drop cloth or old sheet or shower curtain

*3 plastic containers (*ie.*, yogurt) w/lids (acrylics)