

## **Printmaking**

**Instructor: Amanda Knowles**

### **Supply List:**

Paper: about 5-6 sheets of BFK Rives paper

2 sheets of blotter paper used for plate/paper registration and for the protection of the felts when printing.

Black oil-based Daniel Smith brand relief or etching ink (both are good)

White as well as a red, a yellow and a blue Daniel Smith brand relief or etching ink

disposable gloves

apron

### **Drypoint:**

4" x 6" copper plate (Cardboard coated with gloss medium or Plexiglas can also be used)

Etching scribe, twist, or needle

### **Monotype:**

9" x 12" zinc plate

Stiff bristled brushes and mark making tools (bondo applicators, etc.)

### **Relief:**

6" x 9" unmounted linoleum block (not the kind mounted on wood)

Linoleum cutters and blades/ or wood cutting tools – these come in a set.

1 – brayer, soft rubber roller, at least 2 1/2" across