

Quick Start with Watercolor

SUPPLY LIST

Instructor: Susan Schneider

Pad of watercolor paper Cold Press (140 lb minimum weight);

1" flat brush and #8 round or larger (synthetic ok and if you have any of your own brushes, bring them to the first class);

Pigments in tubes: lemon yellow (cold) cadmium yellow (warm), cadmium red (warm), alizarin crimson (cold), ultramarine blue (warm), cobalt blue (cool), viridian green (cool), sap green (warm). Buy an empty fold-up rectangular plastic palette at Fred Meyer or Artist & Craftsman (8th and 43rd).

These are suggested colors but if you have watercolor sets, bring them to the first evening. Sets such as Prang are good but not Reeves or Crayola or inexpensive sets.

Other materials: paper towels, sea sponge, masking tape, pencils, kneaded grey erasers.