

Self-Expression through Acrylic Painting
Course Outline
David Verba, Instructor

Week 1

Introduction and a brief explanation class concept with examples shown and talked about from art history. Discussion of suggested materials to be used in the class. Examples shown and questions answered. Demonstration and painting time. Review of artwork done that class. Brief explanation of next class project.

Week 2

Review of all the work done last week. New project and use of painting material discussed. Examples of art work done by myself shown and talked about. Examples from art history shown. Demonstration and painting time. Brief explanation of the next class given.

Week 3

Review and discussion of the last class project by the class. A talk about that day's project with teacher examples and examples from the art history shown. Demonstration of the media. Painting time.

Week 4

Review of all the work done since week one. Next project explained with a demonstration and examples from the past and present shown. Painting time. The next project given.

Week 5

Painting time. Review at the end of class.

Week 6

Demonstration of new project given and examples shown. Painting time. Final talk, review, and discussion of the class work.