

SUPPLIES FOR COLLAGE AND PAINTING  
VIRGINIA PAQUETTE

SU'15

Cutting mat or stacks of newspaper to cut on  
White artist tape or beige masking tape  
x-acto knife or scissors  
metal ruler or right-angle  
Bristol paper pad, 18x24"  
Drawing pencils, 2B and 6B, and white eraser  
Acrylic heavy gel medium, satin or gloss, small  
UHU glue stick  
Pallet knife, plastic  
pad of large paper pallets  
Cotton rags, plastic drop cloth, water container

Brushes: synthetic hair brushes---flat ¼", 1 ½" flat wash  
Any rounds you may have already,  
Hake brush 2 " (optional)  
large sumi brush,  
foam brush applicator (hardware store)-1" and 2"

Paint: "professional grade" ---means colors are bright, smooth, and creamy—(student grade means they are duller, thin, and splotchy)  
Acrylics: black, white, titanium buff, quinacridone magenta, cad red deep, Phthalo turquoise or blue GS, ultramarine blue, hansa yellow light, new gamboge, burnt sienna, burnt umber, raw umber, permanent violet dark  
Optional: green-gold, Jenkins green, dioxine violet

\*Start collecting unusual found papers--- ie., old newspapers, letters, textures, postcards, wall paper, comic books, paper dolls, tickets, menus, photos you can cut and paste---anything with character.