Student Supply List
Children’s Book Illustration

Required-

- A few pencils of varying hardness (HB, 6B and 2H are three good ones to have)
- An eraser (the white Staedtler ones are good)
- A pencil sharpener, either hand held, or battery powered (which is good for colored pencils)
- 24” metal ruler
- Micron Pen, .05 is a good size (Buy a pack of six different line weights if you want more variety)
- A small sketch book for working on illustration ideas (any brand is fine, 9x12 is a good size)
- Watercolor paper (get it in either a pad or block any size 11x14 or larger. This will be used to complete your final paintings on, so whatever size you feel comfortable working on)
- A small set of colored pencils (any brand, although I recommend Prismacolor or to save money a small set of Faber-Castell for kids is fine)
- Three watercolor brushes (any brand that you can afford)
  - You need a #4 round (for detail)
  - #10 round (for larger areas)
  - 1” flat for washes
- A smaller set of watercolor paints (Windsor Newton Cotman is good for beginners, For more advanced I recommend the artists quality Windsor Newton)
  - Good colors to have if buying your colors individually in tubes are;
    - Cadmium Red, Cad Yellow, Yellow Ochre. Ultramarine (green shade), Windsor Blue (red shade), Burnt Sienna, Burnt Umber (more colors can be recommended later if you are wanting more of a selection)
- Watercolor palette
- Small set of inexpensive soft pastels
- 1 sheet of colored pastel paper, Canson is fine.
- Container for water

Optional-

- A set of watercolor colored pencils (any brand)
- Sponge
- Masking fluid
- Kosher salt
- A drawing board (22x26 is a good size)
- Scissors or X-acto knife
- A carrying case for supplies

*For the first two weeks only the pencils, eraser, pencil sharpener, ruler and sketch book are needed.

*Recommended Art Stores; Dakota Art Store-Seattle, Bellevue Art and Frame, Daniel Smith-Seattle and Bellevue